

**Retracted Tonal Areas in Sonata-Form Expositions:
Circular Directionality in Early Nineteenth-Century Music**

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Handout II (scores)

Example 1a. Burgmüller, String Quartet No. 1 Op. 4 in D Minor, mm. 1-11.

Allegro
"Motto"

Motif B

Motif A

A

B

Violin I

Violin II

Viola

Violoncello

f *p* *f* *p*

Example 1b. Burgmüller, String Quartet No. 1 Op. 4 in D Minor, mm. 21-42.

21

A

- A -

- B -

"false" Continuous exposition

III: IAC

28

Motto + TR

36

S¹

III: PAC

Vln. I

Vln. II

Vla.

Vc.

f *p* *f* *pp* *f*

f *p* *f* *pp* *f*

p *f* *pp* *f*

Example 1c. Burgmüller, String Quartet No. 1 Op. 4 in D Minor, mm. 52-80.

52 CB (modulating CF) -----

iii/III: HC

58 S² (A-based)

pp A b: I

[RTA] -----

65 Motto S-RT

PAC

74 S³

F: I

Example 2a. Berwald, String Quartet No.1 in G Minor, mm. 62-68.

III: HC

Example 2b. Berwald, String Quartet No.1 in G Minor, mm. 76-108.

modal shift + modulating link

IAC

S2

G \flat : I

[RTA]

Example 2b. (cont.).

Musical score for Example 2b (cont.), consisting of three systems of staves. The first system (measures 88-92) features a complex texture with multiple voices and dynamic markings of *ff* and *fz*. The second system (measures 93-103) includes a blue box labeled "/S-RT" above the first staff, with dynamic markings of *ff* and *pp* and a *ritard.* marking. The third system (measures 104-108) contains markings for *S^{3.0}*, *S^{3.1}*, and *p*, along with a *B_b: I* marking at the bottom.

Example 3a. Schubert, Piano Sonata D. 568 Op. 122 in E-flat Major, mm. 39-44.

Musical score for Example 3a, showing measures 39-44. The score includes markings for *CF*, *p*, *ritard.*, *S¹*, *a tempo*, *pp*, and *w*. A *V: PAC* marking is present at the bottom.

Example 3b. Schubert, Piano Sonata D. 568 Op. 122 in E-flat Major, mm. 55-89.

The image displays a musical score for Schubert's Piano Sonata D. 568, Op. 122, in E-flat Major, measures 55-89. The score is presented in a grand staff format (treble and bass clefs). Key annotations include:

- 55-60:** Labeled "PAC (brief)" and "modal shift +". Dynamics range from *f* to *p*.
- 61-66:** Labeled "modulating link" and "D_b: I". Dynamics include *mf*.
- 67-71:** Labeled "S^{2.1}". Dynamics include *cresc.*, *p*, and *sf*. A "c: i" marking is present at the end of the system.
- 72-76:** Labeled "D_b: I". Dynamics include *decresc.*
- 77-80:** Labeled "/S-RT" and "tr". Dynamics include *mp*, *cresc.*, *f*, and *p*.
- 81-84:** Dynamics include *f*, *p*, and *cresc.*
- 85-89:** Labeled "C" and "B_b: I (EEC)". Dynamics include *f*, *sf*, and *p*.