

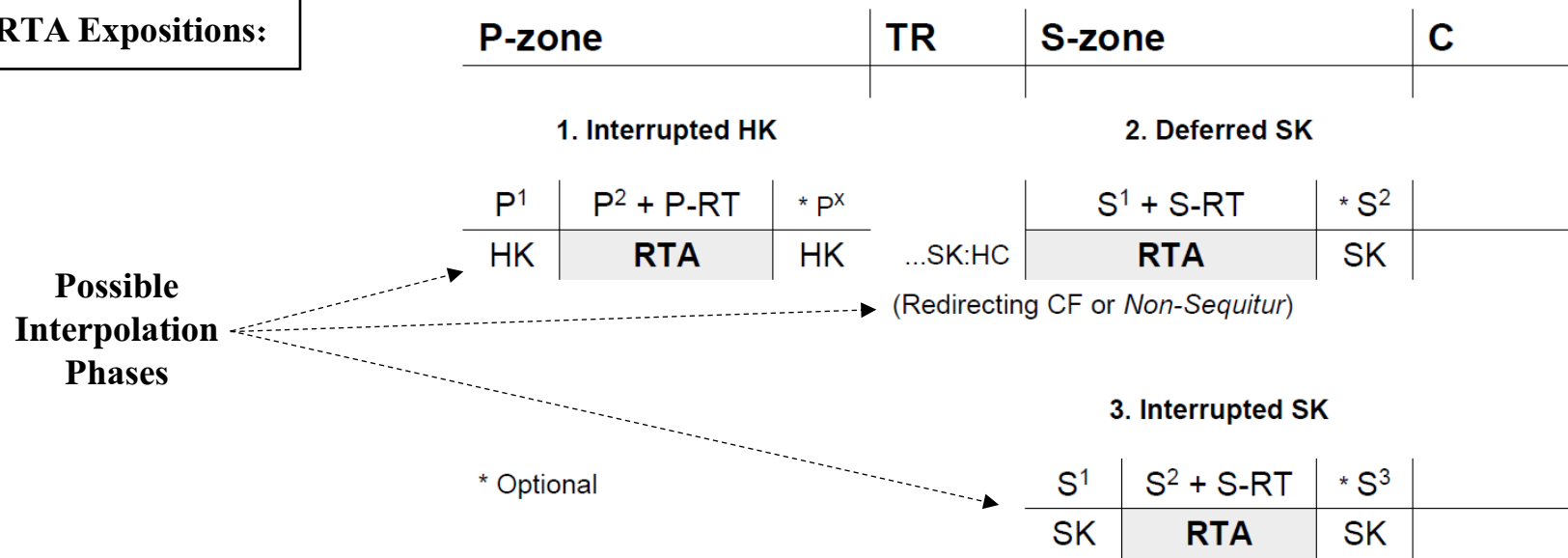
**Retracted Tonal Areas in Sonata-Form Expositions:  
Circular Directionality in Early Nineteenth-Century Music**

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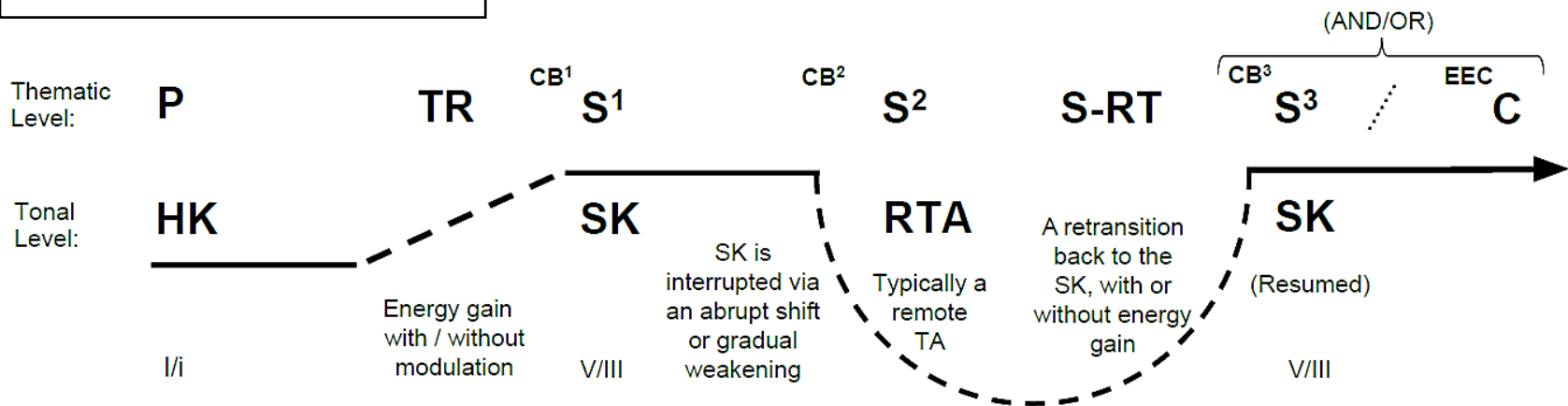
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Handout I

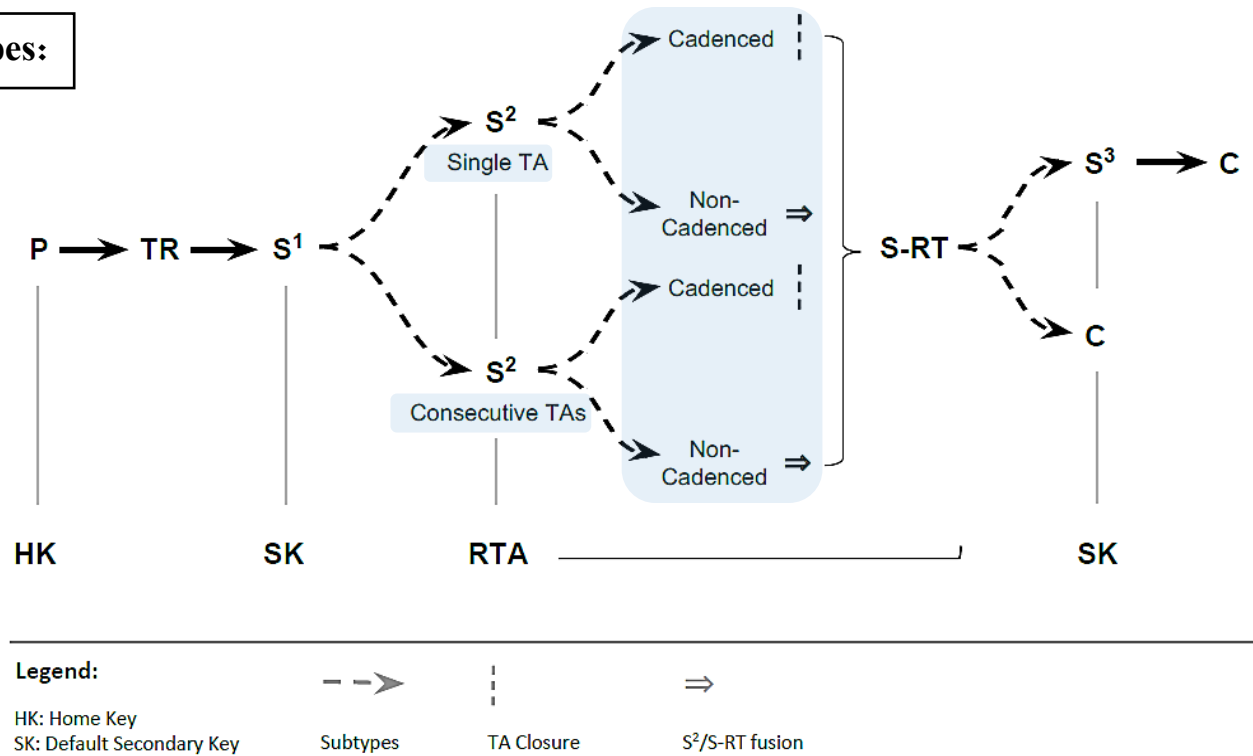
**1. RTA Expositions:**



**2. Interrupted SK Exposition:**



**3. ISK Exposition Sub-Types:**



**4. ISK Expositions – Case Studies:**

Work	ISK Sub-Type	Work	ISK Sub-Type
Reicha, Piano Trio Op. 101 No. 2 in D Min. (1824)	Cadenced	Onslow, String Quintet No. 22, Op. 57 Eb Maj. (1832)	Non-Cad.
Burgmüller, String Quartet No. 1, Op. 4 in D Min. (1825)	Cadenced	Reicha, Piano Quintet in C Min. (1826)	Non-Cad.
L. Ferd. of Prussia, Piano Quartet Op. 5 in Eb Maj. (1807)	Non-Cad.	Potter, Piano Sonata Op. 4 in E Min. (1818)	Consecutive
Berwald, String Quartet No.1 in G Min. (1818)	Non-Cad.	Schubert, Piano Sonata D. 568 in Eb Maj. (1817/26)	Consecutive

<b>5. Examples:</b>
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***Cadenced TA: Norbert Burgmüller, String Quartet No.1 Op. 4 in D minor (1825)***

Exp.	P-zone		TR	S-zone			C
Bars	1-34	35	38	58	65	78	98-114
Thematic Level	Motto, P	Motto, P-based	S <sup>1</sup>	P-based S <sup>2</sup>	(Motto) S-RT	S <sup>3</sup>	
Tonal Level	<b>HK</b>		<b>SK</b>	<b>RTA</b>		<b>SK</b>	
Cadential Dividers		III: PAC	(in F) iii: HC	PAC		EEC	
Harmonic Plot	<b>i</b>		<b>III</b>	<b>bIII/III</b>		<b>III</b>	

***Non-Cadenced TA: Franz Berwald, String Quartet No.1 in G Minor (1818)***

Exp.	P-zone			TR	S-zone				C
Bars	1-12	20-ff30	Ff31-35	36-64	65-78	83-92	93	109	130-143
Thematic Level	P <sup>1</sup>	P <sup>2</sup>	=> P-RT		S <sup>1</sup>	S <sup>1</sup> -based S <sup>2</sup> (interpolated dev.)	=> S-RT	S <sup>1</sup> -based S <sup>3</sup>	
Tonal Level	<b>HK</b>	<b>RTA</b>			<b>SK</b>	<b>RTA</b>		<b>SK</b>	
Cadential Dividers	I: HC		I: HC	III: HC	IAC			EEC	
Harmonic Plot	<b>i</b>	<b>bII</b>	<b>i</b>		<b>III</b>	<b>bVI/III</b>	<b>III</b>		

***Consecutive TA: Schubert, Piano Sonata D. 568 in E-flat Major (1817, revised 1826)***

Exp.	P-zone	TR	S-zone			C
Bars	1-27	28	41-55	61	77-87	88-111
Thematic Level	P <sup>1</sup>		S <sup>1</sup>	S <sup>2.1</sup> , S <sup>2.2</sup>	=> S-RT	
Tonal Level	<b>HK</b>		<b>SK</b>	<b>RTA</b>		<b>SK</b>
Cadential Dividers		V: PAC	PAC		EEC	
Harmonic Plot	<b>I</b>		<b>V</b>	<b>bIII/V, ii/V</b>		<b>V</b>