

# Example 2. Selected Pieces with Augmented 6<sup>th</sup> MC's

| <u>Composer</u> | <u>Title</u>         | <u>Year</u> | <u>mvmt</u> |
|-----------------|----------------------|-------------|-------------|
| Brahms          | Piano quintet op. 26 | 1861        | iv          |
| Grieg           | Violin Sonata op. 8  | 1865        | iii         |
| Tchaikovsky     | Piano Sonata op. 80  | 1865        | i           |
| Bruckner        | Symphony 1           | 1866        | i           |
| Bruckner        | Symphony 2           | 1872        | iv          |
| Bruckner        | Symphony 3           | 1873        | i           |
| Bruckner        | Symphony 3           | 1873        | iv          |
| Bruckner        | Symphony 4           | 1874        | i           |
| Tchaikovsky     | Symphony 3           | 1875        | i           |
| Tchaikovsky     | Symphony 3           | 1875        | i           |
| Dvořák          | Piano Trio op. 26    | 1876        | i           |
| Tchaikovsky     | Symphony 4           | 1877        | iii         |
| Bruckner        | String Quintet       | 1879        | iii         |
| Tchaikovsky     | Romeo + Juliet       | 1880        |             |
| Bruckner        | Symphony 6           | 1881        | i           |
| Bruckner        | Symphony 6           | 1881        | iv          |

| <u>Composer</u> | <u>Title</u>          | <u>Year</u> | <u>mvmt</u> |
|-----------------|-----------------------|-------------|-------------|
| Dvořák          | String Quartet op. 61 | 1881        | i           |
| Tchaikovsky     | 1812 Overture         | 1882        |             |
| Bruckner        | Symphony 7            | 1883        | i           |
| Bruckner        | Symphony 7            | 1883        | ii          |
| Franck          | Violin Sonata op. 8   | 1886        | ii          |
| Bruckner        | Symphony 8            | 1887        | i           |
| Tchaikovsky     | Symphony 5            | 1888        | ii          |
| Tchaikovsky     | Hamlet                | 1891        |             |
| Dvořák          | Symphony 9            | 1893        | i           |
| Dvořák          | Piano Trio op. 96     | 1893        | i           |
| Tchaikovsky     | Symphony 6            | 1893        | i           |
| Bruckner        | Symphony 9            | 1894        | i           |
| Bruckner        | Symphony 9            | 1894        | iii         |
| Saint-Saëns     | Cello Concerto 2      | 1902        | ib          |

## Example 2b. Categories of various features of Augmented 6<sup>th</sup> MC's

### \* Sorted by spelling

#### "Traditional" spelling (-^5)

| <u>Composer</u> | <u>Title</u>   | <u>Year</u> | <u>mvmt</u> |
|-----------------|----------------|-------------|-------------|
| Brahms          | Pquint op. 26  | 1861        | iv          |
| Tchaikovsky     | PS op. 80      | 1865        | i           |
| Bruckner        | Symphony 1     | 1866        | i           |
| Bruckner        | Symphony 3     | 1873        | iv          |
| Bruckner        | Symphony 4     | 1874        | i           |
| Tchaikovsky     | Symphony 3     | 1875        | i           |
| Dvořák          | PT op. 26      | 1876        | i           |
| Tchaikovsky     | Symphony 4     | 1877        | iii         |
| Tchaikovsky     | Romeo + Juliet | 1880        |             |
| Bruckner        | Symphony 6     | 1881        | i           |
| Bruckner        | Symphony 6     | 1881        | iv          |
| Tchaikovsky     | 1812 Overture  | 1882        |             |
| Tchaikovsky     | Hamlet         | 1891        |             |
| Dvořák          | Symphony 9     | 1893        | i           |
| Dvořák          | PT op. 96      | 1893        | i           |

#### "Tonic" spelling (-^1)

| <u>Composer</u> | <u>Title</u>     | <u>Year</u> | <u>mvmt</u> |
|-----------------|------------------|-------------|-------------|
| Grieg           | VS op 8          | 1865        | iii         |
| Bruckner        | Symphony 2       | 1872        | iv          |
| Bruckner        | Symphony 3       | 1873        | i           |
| Bruckner        | String Quintet   | 1879        | iii         |
| Dvořák          | SQ op. 61        | 1881        | i           |
| Bruckner        | Symphony 7       | 1883        | i           |
| Bruckner        | Symphony 7       | 1883        | ii          |
| Franck          | VS op. 8         | 1886        | ii          |
| Bruckner        | Symphony 8       | 1887        | i           |
| Tchaikovsky     | Symphony 5       | 1888        | ii          |
| Tchaikovsky     | Symphony 6       | 1893        | i           |
| Bruckner        | Symphony 9       | 1894        | i           |
| Bruckner        | Symphony 9       | 1894        | iii         |
| Saint-Saëns     | Cello Concerto 2 | 1902        | ib          |



### \* Sorted by voice-leading role

#### Isolated Tone

|             |            |      |     |
|-------------|------------|------|-----|
| Tchaikovsky | Symphony 3 | 1875 | i   |
| Tchaikovsky | Symphony 4 | 1877 | iii |
| Bruckner    | Symphony 3 | 1873 | i   |
| Bruckner    | Symphony 6 | 1881 | i   |

#### Local Passing tone

|             |                  |      |    |
|-------------|------------------|------|----|
| Bruckner    | Symphony 1       | 1866 | i  |
| Tchaikovsky | Symphony 3       | 1875 | i  |
| Dvořák      | PT op. 26        | 1876 | i  |
| Dvořák      | Symphony 9       | 1893 | i  |
| Dvořák      | PT op. 96*       | 1893 | i  |
| Dvořák      | SQ op. 61        | 1881 | i  |
| Franck      | VS op. 8         | 1886 | ii |
| Bruckner    | Symphony 7       | 1883 | ii |
| Tchaikovsky | Symphony 5       | 1888 | ii |
| Tchaikovsky | Symphony 6       | 1893 | i  |
| Saint-Saëns | Cello Concerto 2 | 1902 | ib |

#### "Inverted" +6

|          |            |      |     |
|----------|------------|------|-----|
| Bruckner | Symphony 3 | 1873 | i   |
| Bruckner | Symphony 9 | 1894 | i   |
| Bruckner | Symphony 9 | 1894 | iii |
| Bruckner | Symphony 6 | 1881 | i   |
| Dvořák   | Symphony 9 | 1893 | i   |

#### Local Neighbor tone

|             |                |      |     |
|-------------|----------------|------|-----|
| Tchaikovsky | PS op. 80      | 1865 | i   |
| Tchaikovsky | Symphony 4     | 1877 | iii |
| Tchaikovsky | Romeo + Juliet | 1880 |     |
| Tchaikovsky | 1812 Overture  | 1882 |     |
| Bruckner    | String Quintet | 1879 | iii |
| Bruckner    | Symphony 7     | 1883 | i   |
| Bruckner    | Symphony 8     | 1887 | i   |