

Handout

jabs	
arm swings	
popping] chest
lifting	
stomps	
cipher (circle)	arms
swinging] shoulders
pulsing	
concave contractions/extensions] elbows
convex contractions/extensions	
Multi-directional rotation] torso
Vertical swings	
Horizontal swings	
Diagonal swings	
Abdominal contraction] torso, hips, and thighs
Wobble	

Figure 1. Vocabulary of krump movements

DANSE DU GRAND CALUMET DE PAIX, EXECUTÉE PAR LES SAUVAGES

	First Refrain	First Reprise	Second Refrain	Second Reprise	Third Refrain
mm.	1–16	17–32	1–16	33–48	1–16
key	Gm (i)	B _♭ M (III)	Gm (i)	Gm (i) → Dm (v) → Gm (i)	Gm (i)
dance	feet and arm swings, chest pumps, pelvic contractions	hair-whipping, spins, arm jabs, hands twisted back, open chest, running	arm swings, jumps, pelvic thrusting	bridge, convex to concave posture, touching, struggling	stomps, head turns, jumps, torso spins, arms jabbing outward
core affect	<p>Unpleasant Valence, High Arousal Upset, Distressed</p> <p>Pleasant Valence, High Arousal Elated, Thrilled</p> <p>Unpleasant Valence, Mid Arousal Miserable, Displeased</p> <p>Pleasant Valence, Mid Arousal Gratified, Pleased</p> <p>Unpleasant Valence, Low Arousal Lethargic, Depressed</p> <p>Pleasant Valence, Low Arousal Serene, Calm</p>				

FORÊTS PAISIBLES (Zima, Adario, Chœur)

	First Refrain (Solo)	First Refrain (Choir)	First Reprise (Solo)	Second Refrain (Chorus)	Second Reprise (Solo)	Third Refrain (Chorus)
mm.	1–16	16–32	33–48	16–32	49–64	16–32
key	Gm (i)	Gm (i)	B _♭ M (III)	Gm (i)	Gm (i) → Dm (v) → Gm (i)	Gm (i)
dance	breakdancing, lower intensity	arm jabs, fast combination of chest pumps and arm jabs	spins, center of gravity transfers to pelvis, chest and belly exposed	stomping, arm jabs, torso contractions, motion toward the ground	motion toward the ground, fist up, stomping, arm jabs	stomps, quick and varied movements of arm, chest, and torso, all rise with fist up
core affect						

Figure 2. Analysis of dance movements and core affect